

Long Beach Ballet's
29th Annual Production of
The NUTCRACKER

CAST MEMBER
HANDBOOK

Long Beach Terrace Theater, 300 E. Ocean Blvd.

Perf 1 (Cast A) Saturday, December 17th at 2:00 p.m.

Perf 2 (Cast A) Saturday, December 17th at 7:30 p.m.

Perf 3 (Cast B) Sunday, December 18th at 12:00 p.m.

Perf 4 (Cast B) Sunday, December 18th at 4:00 p.m.

Pasadena Civic Auditorium, 300 E. Green St.

Perf 5 (Cast A) Wednesday, December 21st at 7:30 p.m.

Perf 6 (Cast B) Thursday, December 22nd at 7:30 p.m.

Perf 7 (Cast B) Friday, December 23rd at 2:00 p.m.

All information in this handbook
can be found online at our website:
www.LongBeachBallet.com



"Click It"

Click the dancer logo on the LBB Home Page
for the "Student Corner" page

Tell everyone you know about The Nutcracker!

Invite everyone you know to come to a performance. The beautiful full-color posters and fliers (available soon) will help you convince your friends and relatives that our Nutcracker production will be the highlight of their holidays!

Long Beach Ballet "Friends & Family" Discount

Take advantage of the "Friends & Family" discount! Each family will receive personalized stickers and Nutcracker fliers when they are available to give to family and friends. Not only will they get the same discount* as LBB families, but you will collect credit that may add up towards tuition! See details in your packet-- available soon!

Family and friends can order discounted tickets now using your family's code (use "click-it" on the LBB website to see a list of Family codes). The "Friends & Family" discount entitles you to order Adult tickets (excluding VIP) at the Child/Senior price.

Family & Friends offer is valid only at LBB or on the "Nutcracker Hotline" at (562) 426-4622 through December 10th!

**Long Beach Ballet's
29th Annual Production of**

The NUTCRACKER

Long Beach Ballet is proud to have inherited this incredible production of “The Nutcracker” from the Los Angeles Classical Ballet. Under the direction of David Wilcox, over half a million people witnessed this “Nutcracker” at the Terrace Theater, the Pasadena Civic Auditorium, and the Shrine Auditorium. Once again, we are proud to present our production with a full symphony orchestra!

Ticket Information:

All seats are reserved and may be purchased in one of the following ways:

- At Long Beach Ballet in person or by phone (562-426-4622).
Choose your seating section. \$6.00 fee (per order) for phone orders.
LBB has the largest seating selection.
\$3.00 fee (per ticket) for Pasadena performances
(Pasadena Civic Auditorium’s “theater restoration fee”).
- At Ticketmaster.com
\$8-\$12 per ticket charge by phone. \$5-\$6 per ticket at outlets.
- At the Long Beach Convention Center box office – no charge in person.

Length of performance: approx. 2 hours including intermission

TICKETS ON SALE NOW at Long Beach Ballet & by phone

<u>Regular Ticket prices:</u>	<u>Adult</u>	<u>Child (under 12)</u>	<u>Senior (60+)</u>
VIP* Orchestra.....	\$85.00 \$60.00\$75.00
Main Orch or Main Loge.....	\$48.00 \$43.20 \$43.20
Rear Orch or Side Loge.....	\$34.00 \$30.60 \$30.60
Balcony.....	\$24.00 \$21.60 \$21.60

Purchase tickets using an LBB “Friends & Family” code and get all tickets (excluding VIP) at the Child/Senior price (this discount available at LBB or on “Nutcracker Hotline” (562) 426-4622) through December 10th.

VIP package includes:

Choice orchestra seating, souvenir program,
complimentary parking, and backstage pass

Participation Requirement

Important Note: All students must be current in their tuition (including the month of December) and continue to attend their regular classes up until Dec. 13th.

Rehearsal Policies

Attendance/Lateness Policy – (This is the same information that is on the Participation Agreement that all parents signed.)

Whatever the reason, if a student misses a rehearsal or is late, that rehearsal becomes less productive for everyone. Please make sure that your child arrives a few minutes before the beginning of his/her scheduled rehearsal and is ready to begin rehearsal at the designated times. A student will be considered “absent” if he/she arrives 15 minutes or later than the beginning of the scheduled rehearsal.

A 1st offense will receive a written warning to the parent/student. A 2nd offense will be a mandatory \$25.00 donation to the school. A 3rd offense will be a mandatory \$50.00 donation to the school. A 4th and final offense will result in being dropped from the cast. All scheduled theater stage rehearsals must be attended. A missed theater stage rehearsal will result in either being dropped from the production--whether or not the absence is a first offense, or assessed a \$200.00 fine at the discretion of the Director.

Rehearsal Dress Code: Ladies: Normal class leotard, pink tights & shoes. Boys: White shirt tucked in, black tights, black shoes or white socks and white shoes. Adults in Party Scene: Comfortable shoes and clothing.

Food and Drinks (except bottled water) are not to be taken into any of our studios, under any circumstances. Do not leave trash on the floor or in the dressing rooms. When at the theater, please keep dressing rooms neat and clean. We are charged extra when the theater staff cleans up after us.

Check the Bulletin Board Weekly: It is your responsibility to check the bulletin board for any changes to the schedule. Our website is also regularly updated with schedule changes, etc. Click the dancer logo from the home page to access the “Student Corner” page.”

At the Theater: Every cast member must be signed-in and signed-out by a parent or guardian. The sign-in table will be located at the Artist Entrance. Parents may park only long enough to drop off your child. Cars left in the loading dock will be towed.

Long Beach Ballet's
The NUTCRACKER

All students have been cast in one or more of the following roles:

Act I.....Party Scene – 2 casts**

Battle Scene

Soldiers Big Packages Prince

Big Mice Mouse King Clara

Little Mice Nutcracker

Snow Scene

Snowflakes**

Snow King & Snow Queen

Act II.....Opening

Angels – 4 casts*

Jesters

Banner Sentries

Greeting Sentries

Junior Sentries

Spanish Dance

Arabian Dance

Chinese Dance (Pre-Ballet students) – 4 casts*

Russian Trepak

Mirliton

Mother Ginger - 2 casts**

Waltz of the Flowers**

Apotheosis

**Chinese & Angels each have FOUR Long Beach casts. Each dancer will perform in 1 of the 4 performances in Long Beach. (Casting has been posted on-line and on the bulletin board). Pasadena performances are additional.*

***For roles with two casts (A/B):*

Cast A will perform 2 shows on Sat. (Long Beach) & Wed. in Pasadena.

Cast B will perform 2 shows on Sun. (Long Beach) & Thur. & Fri. in Pasadena.

Casting for Solo/Variations that share roles - tba

SATURDAY REHEARSALS

October 8th – December 10th

(No Rehearsal November 26th -- Thanksgiving Weekend)

◆ *Rehearsals are in addition to students' regular classes.* ◆

Chinese (Pre-Ballet) rehearse in regular class

Mother Ginger..... 12:45p.m. – 1:45 p.m.

Party Scene..... 12:30p.m. – 2:00 p.m.

Angels Cast 1 1:15p.m. – 2:00 p.m.

Junior Sentries 1:30 p.m. – 2:30 p.m.

Soldiers..... 1:45p.m. – 3:15 p.m.

Angels Cast 2.....2:00p.m. – 2:45 p.m.

Mice (big and little).....2:30p.m. – 3:15 p.m.

Angels Cast 3.....2:45p.m. – 3:30 p.m.

Angels Cast 4.....3:30p.m. – 4:15 p.m.

Company Warm-up..... 2:00 p.m. – 2:45 p.m.

Snow/Waltz/Variations etc.... 3:00 p.m. – 6:30 p.m.

Banner Page..... 3:15 p.m. – 3:45 p.m.

Spanish..... 3:30 p.m. – 4:30 p.m.

Sunday, December 4th – Photo Shoot at LBB

See details & schedule on next page -->

Sunday, December 11th

Studio Run-Through Rehearsal at LBB

No Chinese or Angels

Mother Ginger..... 11:00am – 12:00pm

Party Scene..... 12:00pm – 1:00pm

Battle Scene 1:00pm – 2:00pm

Snow Scene 2:00pm – 3:00pm

Opening of Act II..... 3:00pm – 3:30pm

Act II Variations* 3:30pm – 5:30pm

*(Spanish, Arabian, Trepak, Mirliton, Waltz of the Flowers, Apotheosis)

Refer to your Participation Agreement for details about late/missed rehearsals. See detailed Theater Rehearsal Schedule for the week of December 14-18 (Long Beach) & December 21-23 (Pasadena) at the back of this book.

Watch for changes or updates to this information on the waiting room bulletin board and at our website: www.LongBeachBallet.com

PROGRAM PHOTO SHOOT - Sunday, December 4th

Group photos will be taken for the souvenir program. All dancers should arrive in their regular dance attire (leotard, tights & shoes) with hair and make-up done as listed below:

Please have your child's make-up and hair done *prior to arriving 15 minutes before scheduled time.*

Chinese

Hair slicked back in bun at middle back of head
Light blush/eyeshadow/eyeliner, red lipstick

Mother Ginger & Soldiers

Hair slicked back in bun on top of head (needs to fit under hat)
Light blush/eyeshadow, pink lipstick

Angels, Little Sentry, Arabian & Spanish Corps

Hair slicked back in bun at middle back of head
Light blush/eyeshadow, pink lipstick

Party Friends/Girls

Half up in ponytail
All hair in ringlets/curls
Light blush/eyeshadow, pink lipstick

Big & Little Mice – for photos

Bun at middle back of head
Light make-up for photos – none for perf.
(Little mice will have braids for perf).

Individual photos will not be available for purchase this year, however Studio C will be open until 12:30pm with lights and a backdrop for individual shots, so bring your camera! ***Dancers should arrive 15 minutes prior to scheduled time:***

9:00 AM	Chinese Cast 1 & Angels Cast 1
9:30 AM	Mother Ginger Cast A
9:45 AM	Soldiers
10:00 AM	Chinese Cast 2 & Angels Cast 2
10:30 AM	Mother Ginger Cast B
10:45 AM	Little Mice and Big Mice
11:00 AM	Chinese Cast 3 & Angels Cast 3
11:30 AM	Junior Sentries
11:45 AM	Banner Sentries
12:00 Noon	Chinese Cast 4 & Angels Cast 4
12:30 PM	Spanish Lead Corps & Corps
12:45 PM	Party Scene Cast A
	Fritz & Clara
1:00 PM	Arabian Corps
1:30 PM	Party Scene Cast B
TBA	Leads/Variations/Snow/Waltz

Theater Drop-Off and Pick-Up Procedures

- Parents who are not official chaperones will not be allowed backstage or in dressing room areas at any time.
- All students should be dropped off and picked up at the Artist Entrance (maps will be provided as we get closer to production week).
- Following the rehearsal/performance, students will only be allowed to leave with an authorized adult as noted on sign-in/out sheet.

PRODUCTION WEEK REHEARSAL SCHEDULE

Academy Level 6/7 – Rehearsal at studio Tues 12/13 – TBA

IMPORTANT! NOTE ARRIVAL TIMES FOR EACH GROUP

Wednesday, December 14 Theater Rehearsal

Battle Scene arrive..... 4:00 pm
Battle Scene Rehearsal..... 4:30 – 6:00pm
Party Scene - both Casts arrive 5:30 pm
Party Scene rehearsal..... 6:00 – 7:00pm
Arabian..... 7:00 – 8:00pm
Snow 8:00 – 9:00pm
Waltz/Apotheosis 9:00 – 10:00pm

Thursday, December 15 (In Costume) Theater Rehearsal

Chinese Cast 1 & Angels Cast 1 arrive. 4:00 p.m.
Chinese 1 & Angels 1 rehearsal..... 4:30 – 5:30pm
Chinese Cast 2 & Angels Cast 2 arrive. 5:00 p.m.
Chinese 2 & Angels 2 rehearsal..... 5:30 – 6:30pm
Mother Ginger - both casts arrive 6:00 p.m.
Mother Ginger – both casts 6:30 – 7:30pm
Party Scene – Cast B (arrive 7:00) 7:30 – 8:00pm
Spanish (arrive 7:30)..... 8:00 – 8:30pm
Snow Cast B..... 8:30 – 9:00pm
Act II..... 9:00 – 10:00pm
(Arabian, Trepak, Mirliton, Waltz Cast B, Apotheosis)

Friday, December 16 FULL DRESS THEATER REHEARSAL

Academy Levels 6/7 Arrive..... 4:30pm
Warm-up for Levels 6/7 4:45 – 6:00pm (Pacific Rm)
Chinese Cast 3 & Angels Cast 3 arrive 3:45pm
Chinese 3 & Angels 3 rehearsal..... 4:00 – 5:00pm
Chinese Cast 4 & Angels Cast 4 arrive 4:30pm
Chinese 4 & Angels 4 rehearsal..... 5:00 – 6:00pm
All Battle Scene Dancers Arrive..... 5:00pm
Battle Scene Rehearsal (Pyro 6:00-6:30) 6:00 – 7:00pm
Party Scene – Cast A Dancers arrive.... 6:00pm
Act II dancers Arrive 7:00pm
(Banners, Jr. Sentries, Spanish, Mother Ginger - Both Casts (cast A in costume))
FULL RUN-THROUGH..... 7:00 – 10:00pm
With Orchestra - No Chinese, No Angels

Performances at theaters:

Please be sure to arrive ON TIME – consider traffic and parking.

All students must be picked up immediately following each performance.

No one is allowed in the theater between shows.

Performance 1 (Long Beach) - Saturday, December 17th 2:00 p.m.

Academy 6/7 dancers arrive..... 12:00 noon

Warm-up for Acad 6/7 12:30–1:30 p.m.

All other students arrive..... 1:00 p.m.

Performance begins..... 2:00 p.m.

All students must be picked up no later than 4:30 p.m.

Performance 2 (Long Beach) - Saturday, December 17th 7:30 p.m.

Academy 6/7 dancers arrive..... 5:30 p.m.

Warm-up for Acad 6/7 6:00–7:00 p.m.

All other students arrive 6:30 p.m.

Performance begins..... 7:30 p.m.

All students must be picked up no later than 10:00 p.m.

Performance 3 (Long Beach) - Sunday, December 18th 12:00 p.m.

Academy 6/7 dancers arrive..... 10:00 a.m.

Warm-up for Acad 6/7 10:30–11:30 a.m.

All other students arrive..... 11:00 a.m.

Performance begins..... 12:00 noon

All students must be picked up no later than 2:30 p.m.

Performance 4 (Long Beach) - Sunday, December 18th 4:00 p.m.

All students arrive 3:00 p.m.

Performance begins..... 4:00 p.m.

All students must be picked up no later than 6:30 p.m.

Note the Pasadena dates include rehearsal times too:

Performance 5 (Pasadena) - Wednesday, December 21st 7:30 p.m.

Battle scene dancers arrive 5:00 p.m.

Pyro check..... 6:00-6:30 p.m.

All other dancers (except Chinese & Angels) arrive 6:30 p.m.

Full technical run through..... 4:00-6:00 p.m.

Academy Level 6/7 arrive 5:00 p.m.

Academy Level 6/7 class (Gold Room)..... 5:30-6:30 p.m.

Chinese Cast 5 & Pasadena Angels arrive for rehearsal 6:00 p.m.

Chinese & Angels rehearsal..... 6:00-7:00 p.m.

Performance begins..... 7:30 p.m.

All students must be picked up no later than 10:00 p.m.

*subject to change

Performance 6 (Pasadena) - Thursday, December 22nd 7:30 p.m.

Academy 6/7 dancers arrive.....5:30 pm
Chinese Cast 6 arrive for rehearsal6:30 p.m.
Chinese & Angels rehearsal.....6:30-7:00 p.m.
Warm-up for Acad 6/7 (Gold Room)6:00–7:00 p.m
All other dancers arrive 6:30 p.m
Performance begins..... 7:30 p.m.

All students must be picked up no later than 10:00 p.m.

Performance 7 (Pasadena) - Friday, December 23rd 2:00 p.m.

Academy 6/7 dancers arrive..... 12:00 noon
Chinese Cast 7 & arrive for rehearsal 11:30 a.m.
Chinese & Angels rehearsal..... 12:00-12:30 p.m.
Warm-up for Acad 6/7 (Gold Room) 12:30–1:30 p.m
All other dancers arrive 1:00 p.m
Performance begins..... 2:00 p.m.

All students must be picked up no later than 4:30 p.m.

**Subject to change*

Performance Notes for Theater Dress Rehearsal & Performances

Make-up & Hair: Children's hair & make-up should be done before they arrive.

Chaperones will be able to touch-up before the performance. See make-up and hair details on the previous "photo shoot" page.

Attire: Costumes will be at the theater. Dancers should arrive in their regular dance attire - leotard without long sleeves, clean pink tights and clean shoes for performances.



SOUVENIR PROGRAM ADVERTISING - (Business Ads Only)

Prices for Color or Black and White:

Quarter page (3½" wide x 5").....	\$250.00
Half page (7½" wide x 5").....	\$470.00
Full page (7½" wide x 10")	\$800.00
Full page (8½" wide x 11" full bleed).....	\$800.00

Deadline for all advertisements is Monday, December 5th. All artwork must be camera ready (no additional design or artwork needed) or an extra charge will apply.

Video taping and flash photography are not allowed in the
theater!

Please tell friends and family before they come to the performance not to bring flash cameras or video recorders into the theater. They may be left with the lobby coordinator until the end of the performance.

A DVD of the production will be available for purchase.
Most casts will be included.

PARENT VOLUNTEERS

It is expected that one parent or guardian for each cast member sign-up for at least one volunteer assignment. There are many interesting jobs “behind the scenes” of a ballet performance, and without volunteer support, this production would not be possible.

The following “teams” of volunteers are organized to provide the utmost efficiency, keeping in mind we are organizing a performance with over 300 cast members. **Volunteer sign-ups will be posted beginning November 13th.** Team leaders will be in contact with you regarding details of dates and times.

Costumes: Jobs are available for those wishing to help with costumes: measuring the students during rehearsals , alterations, restoration of old costumes, construction of new costumes, wardrobe assistance backstage (quick changes, etc.).

Souvenir Program Ad Sales: For those who have a “sales” personality and can help us talk businesses into advertising in our beautiful souvenir program.

Scenery and Backstage Crew: The following jobs are available for those wishing to help with scenery: Loading the scenery into the truck at the warehouse. Stage crew during rehearsals and performances. We need at least eight strong volunteers who can commit to being at the theater for all stage rehearsals and all five performances.

Props – refurbishing props and helping backstage during the shows
Strike crew. We need at least 15 strong volunteers for strike (production tear-down)

Hospitality: Take care of the VIP patrons, plan/organize reception and backstage tour.

Lobby Staffing: Those who volunteer to work in the lobby during the performance will be assigned to either Program sales or Merchandise sales.

Backstage Cast Management: (Magnolia Barajas – team leader)

Chaperones: Each group of students must have a chaperone leader and a designated number of chaperones for all rehearsals and performances. These chaperones are in charge of supervision for their group while waiting to perform and getting dancers ready (costumes, make-up and hair). You will be requested to sign up for as many rehearsals and/or performances as possible.

Chaperones are responsible for helping all dancers in their assigned group (duties include escorting dancers to & from sign-in table and dressing room, keeping dancers quiet and occupied backstage during rehearsals and performances, escorting dancers to & from dressing room and stage, remaining with their group until all of their dancers are picked up)